

GOVERNMENT GENERAL DEGREE COLLEGE, CHAPRA

OFFICE OF THE PRINCIPAL

HIGHER EDUCATION DEPARTMENT

GOVERNMENT OF WEST BENGAL

AFFILIATED TO THE UNIVERSITY OF KALYANI

Vill : Shikra, P.O. Padmamala, P.S. Chapra, Dist : Nadia, PIN : 741123, W.B.

Website : www.chapragovtcollege.org ; E mail : cgcollege2015ku@gmail.com; cgcollege2015@gmail.com

Contact : + 91 7318958511

ESTD : 2013

DEPARTMENT OF HISTORY

Teaching Plan 2019-20(UG-Programme)

2nd,4th Semesters

Semeste r	Paper/Cours e	Unit/Module	Teacher	No. of lectur es	To be completed by
2 nd Semeste r	Course – II History of Medieval India	Unit-1: Northern India under the Delhi Sultanate - consolidation of the Sultanate from 1206 to1286 AD; the Khalji Revolution and the omnipotent state under the Khaljis; The Tughluqperiod of reforms and counter reforms; decline of the Delhi Sultanate - the successor states ofBijoynagar, Bahmani and Bengal - society,	Jaydeb Mandal	10	1 st month
		Unit-2: Delhi on the eve of the Mughal ascent - Timur's invasion - the Sayyids and Lodis -Babu's adventure - Babur's central Asian connection - Humayun's misfortune - Sher Shah Surand Afghan rule in India - Making of the Mughal State from Akbar to Aurangzeb.	Jaydeb Mandal	10	2 nd month
		Class Test Unit –3: Agrarian crisis and the decline of the Mughal Empire - regional polity – the Marathasunder <i>Shivaji</i> and the <i>Peshwas;</i> the Sikh challenge - emergence of successor states – Bengal, <i>Awadh</i> , Mysore and	Jaydeb Mandal	10	3 rd month

		Hyderabad.			
		Unit – 4: Mughal India in retrospect - state and religion; evolution of the administrative system– mansab and jagir - management of land and agriculture – features of urban economy, trade andindustry - society and culture – religion of the masses - language, music and literature; art and architecture.	Jaydeb Mandal	10	4 th month
		Class Test Revision and preparation for university exam			5 th month
4 th Semeste r	Course – IV History of Europe from the Fifteenth	Unit-1 : Renaissance and Reformation - socio-economic roots - secularism and humanism - art,architecture, science and literature - the printing revolution.	Arunava Sinha	10	1 st month
	to the Twentieth Century.	Unit-2: Seventeenth century crisis - Glorious Revolution in England and great changes inpolitical, economic and state structure - American War of Independence, birth of new democraticpolitics - from scientific to Industrial Revolution - rise of industrial societies in Europe – the transition debate.	Arunava Sinha	10	2 nd month
		Unit-3: The French Revolution; society, economy, and polity; the philosophers and the ideological revolution – the Napoleonic era – the Vienna Settlement and the Metternich system -revolutions of 1830 and 1848 – birth of the united nation states of Germany and Italy – KarlMarx and the socialist challenge in Europe.	Arunava Sinha	10	3 rd month
		Unit-4: Roots of European imperialism, Nazism and Fascism - the World Wars as the total wars- from the League of Nations to the UNO - the Cold War after 1945 - various military andeconomic alliances; regional conflicts in the bi-polar world, Vietnam, Korea, Cuba, the middle East and Afghanistan. Class Test	Arunava Sinha	10	4 th month
		Revision and preparation for university exam			5 th month
4 th	SEC:	Unit-1: History of Music in Bengal –	Arunava	06	1 st month

Semeste	Course – I	influence of Vaishnava poetry of the 13th -	Sinha		
r	The Bengal	14th century –mixture of Hindu and Islamic			
	Music	trends – patronage of Nawabs and big			
		landlords particularly theBaro Bhuiyans.			
		Unit-2 : Consolidation of the elite society in	Arunava	10	2 nd month
		Bengal and growth of different forms of	Sinha		
		music in the 18th, 19th and early 20th centuries			
		– Bishnupur Gharana –			
		Rabindrasangeet, Nazrulgeeti, Dwijendrageeti			
		, AtulprasadiRajanikanter Gaan – swadeshi			
		and nationalist songs.			
		Class Test			
		Unit-3: Aspects of folk culture and folk	Arunava	06	3 rd month
		music of Bengal – Baul, Bhatiali, Bhawaiya,	Sinha		
		Dhamali,Gambhira, Jhumur, Kavigaan and			
		Jatra.			
		Unit-4: Modern Bengali Music - post-	Arunava	10	4 th month
		colonial western influences – middle class	Sinha		
		romanticismand transformation of Bengali			
		music – leftist movements and new forms of			
		music – media andmusic – Bengali music in			
		theatre and film – globalization and changes			
		in musical forms – rockand band music.			
		Class Test			
		Revision and preparation for university exam			5 th month